It's Easy To Play Rock'n'Roll

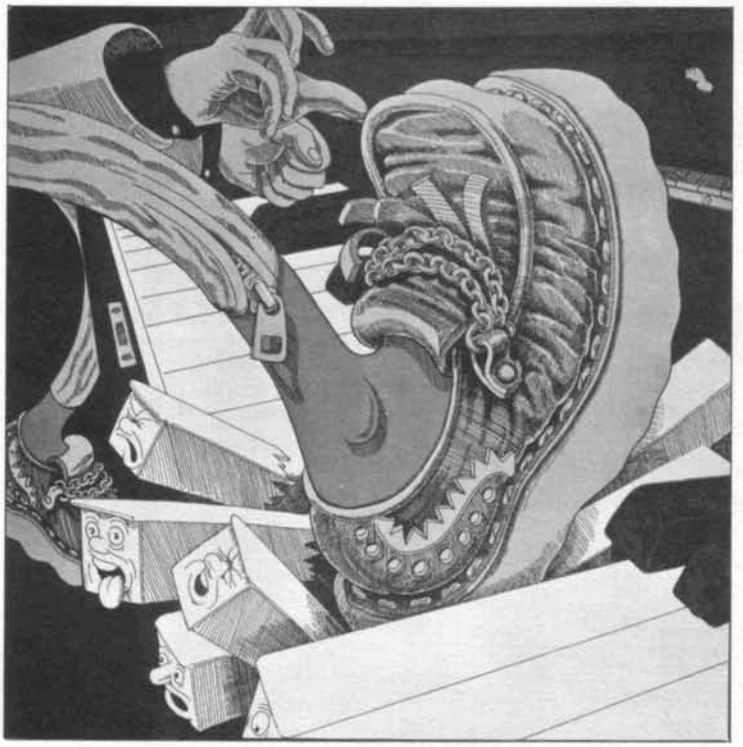
Sixteen great Rock 'n' Roll classics. Easy to read, simplified arrangements for piano/vocal with guitar chord symbols, including Great Balls Of Fire, Be-Bop-A-Lula, Jailhouse Rock, Don't Be Cruel (To A Heart That's True), Long Tall Sally and many others.

Arranged by Cyril Watters.

REVIEWED

By Typh at 1:03 pm, Jun 09, 2007

It's Easy To Play Rock 'n' Roll



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All Shook Up 5
Be-Bop-A-Lula 16
Blue Suede Shoes 20
C'mon Everybody 18
Don't Be Cruel (To A Heart That's True) 25
Great Balls Of Fire 32
Hallelujah I Love Her So 10
Holy Mackerel 22
Jailhouse Rock 8
Long Tall Sally 28
Oh Boy! 36
Peggy Sue 13
See You Later Alligator 30
Somethin' Else 40
That'll Be The Day 38
Three Steps To Heaven 34

All Shook Up

Words and Music by Otis Blackwell, Elvis Presley

Steady 4
f
A - well- a, bless my soul, what's
C
C
wrong with me? I'm itch- ing like a man on a fuz - zy tree, my friends say I'm act -in'
queer as a bug I'm in love, I'm all shook up! Mm mm oh,
F7
oh, yeah, yeah! My hands are sha - ky and my knees are weak, I
G7 F C F7 C

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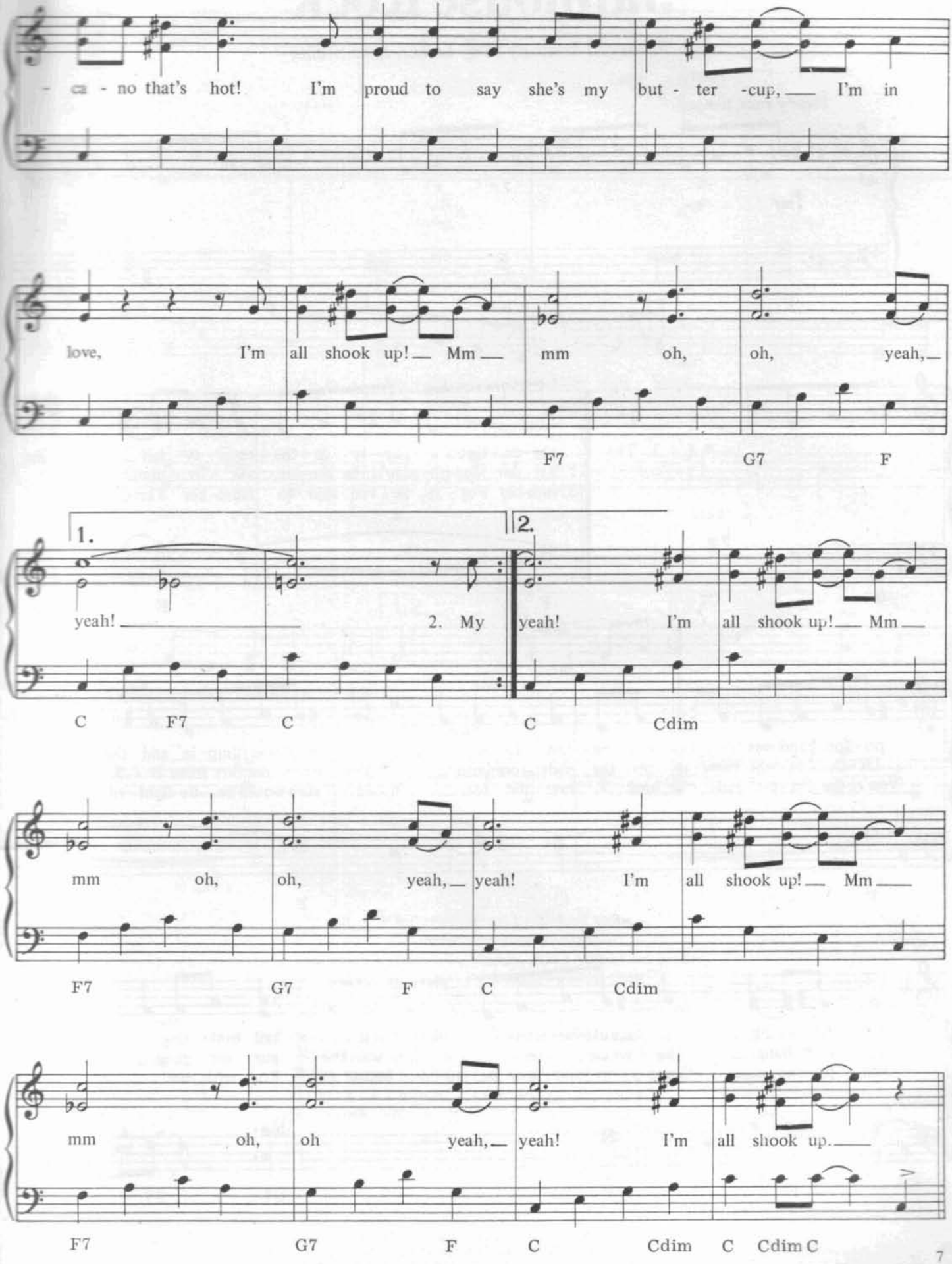
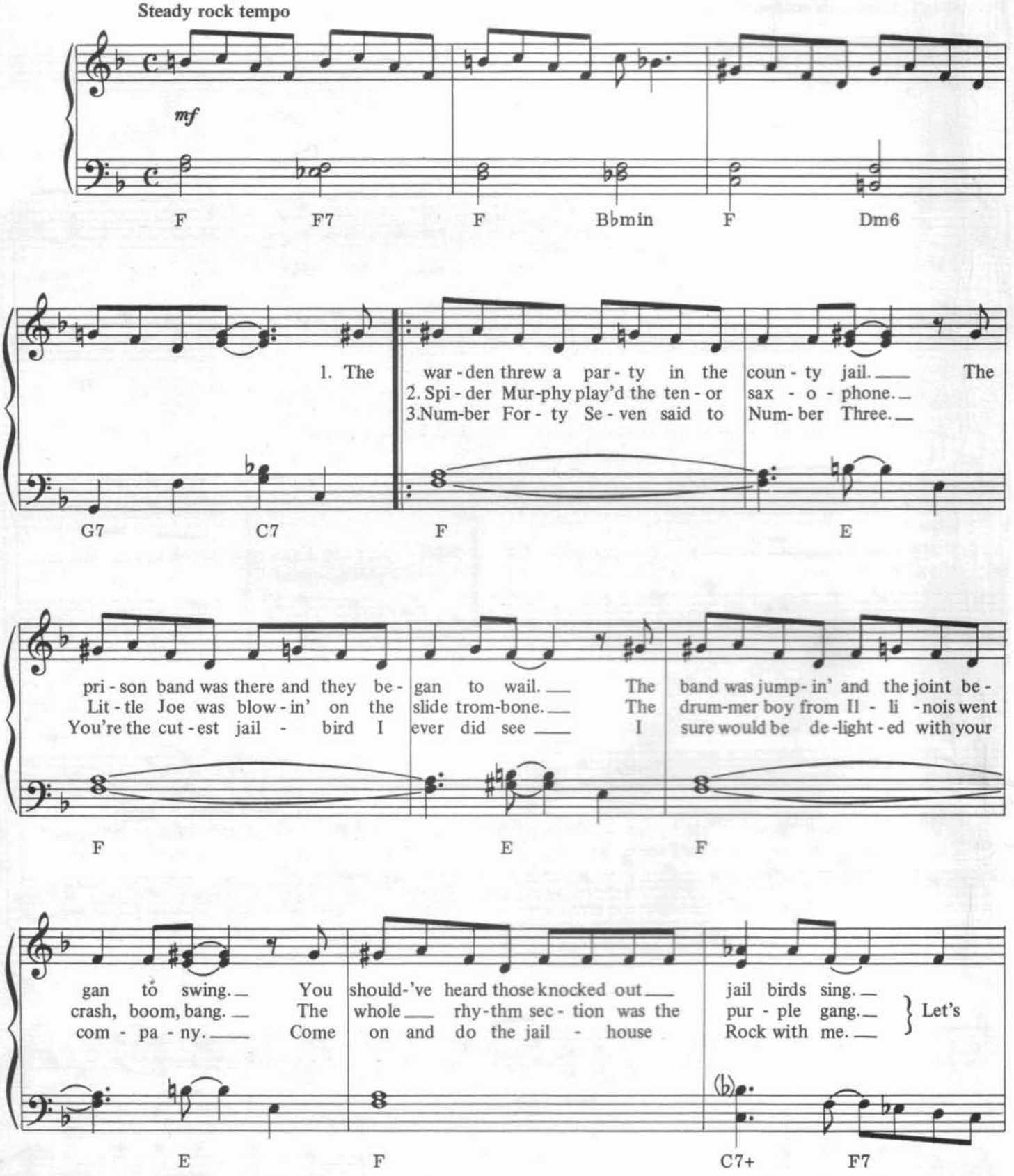
can't seem to stand on my own two feet, Who do you thank when you have such luck? I'm in
love, I'm all shook up! Mm mm oh, oh, yeah, yeah!
F7 G7 F C F7
1.Please don't ask what's on my mind, I'm a lit - tle mixed up but I'm
2.Tongue gets tied when I try to speak, My in - side shakes like a
C F7 C
feel - in' fine When I'm near that girl that I love best, My heart beats so it
leaf on a tree, There's only one cure for this soul of mine That's to have the girl that I
F7 G7
scares me to death
love so true
She touched my hand, what a chill I got, Her kiss - es are like a vol-
C


- ca - no that's hot! I'm proud to say she's my but - ter -cup, I'm in
love, I'm all shook up! Mm mm oh, oh, yeah,
F7 G7 F
1.
2.
yeah! 2. My yeah! I'm all shook up! Mm
C F7 C C Cdim
mm oh, oh, yeah, yeah! I'm all shook up! Mm
F7 G7 F C Cdim
mm oh, oh yeah, yeah! I'm all shook up.
F7 G7 F C Cdim C Cdim C

Jailhouse Rock

Words and Music by Jerry Leiber, Mike Stoller


Steady rock tempo
mf
F F7 F B♭min F Dm6
1. The war - den threw a par - ty in the coun - ty jail. The
2. Spi - der Mur-phy play'd the ten - or sax - o - phone.
3.Num-ber For - ty Se - ven said to Num- ber Three.
G7 C7 F E
pri - son band was there and they be - gan to wail. The band was jump - in' and the joint be -
Lit - tle Joe was blow - in' on the slide trom-bone. The drum-mer boy from Il - li - nois went
You're the cut - est jail - bird I ever did see I sure would be de-light - ed with your
F E F
gan to swing. You should-'ve heard those knocked out jail birds sing.
crash, boom, bang. The whole rhy-thm sec - tion was the pur - ple gang. Let's
com - pa - ny. Come on and do the jail - house Rock with me.
E F C7+ F7

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4 The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.
The warden said, "Hey buddy, don't you be no square,
If you can't find a partner, use a wooden chair!"
Let's rock, *etc.*

5 Shifty Henry said to Bugs, "For Heaven's sake,
No ones lookin', now's our chance to make a break."
Bugsy turned to Shifty and he said, "Nix, nix,
I wanna stick around a while and get my kicks,"
Let's rock, *etc.*

Hallelujah I Love Her So

Words and Music by Ray Charles

Steady tempo
G7 C7 F Fdim Gm7 F
Let me tell you 'bout a boy I know, (girl) He is my ba - by and he (She) (she)
F B♭ Fdim F
lives next door. Ev - 'ry morn - ing 'fore the sun comes up,
B♭ Fdim C7 F F7
He brings my coff - ee in my (She) fav' - rite cup. That's why I know, yes, I
B♭ Fdim F A7
know, Hal- le - lu - jah, I just love him so. (her) When I'm in trouble and I
Dm B♭7 G7 B♭ F

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have no friends,
I know he'll go with me un-
(she'll)
til the end.
Ev'-ry-bod-y asks me
B♭ Fdim F B♭ Fdim C7 F
how I know.
I smile at them and say he
(she)
told me so.
That's why I
F7 B♭ Fdim
know,
yes, I know
Hal-le-lu-jah, I just love him so.
(her)
F A7 Dm B♭7 G7 B♭ F
Now if I call him on the
(her)
tel-e-phone,
and tell him that I'm
(her)
B♭ Fdim F
all al-one.
By the time I count from one to four,
F7 B♭7 A♭7

I hear him (her) on my door. In the eve - ning when the
Gm C7 F
sun goes down, When there is no - bo - dy else a - round,
B♭ Fdim F B♭ Fdim C7
He kiss - es me (She) and he (she) holds me tight. He tells me "Ba - by, ev' - ry - (She)
F F7 B♭
- thing's all right." That's why I know, yes, I know, Hal - le -
Fdim F A7 Dm B♭7
lu - jah, I just love him so. (her)
1
2
sfz
12 G7 B♭ F F G7 C7 F

Peggy Sue

Words and Music by Jerry Allison, Norman Petty, Buddy Holly

Brightly
mf
1 If you knew
2 Peg - gy Sue
G D7 G D G
Peg - gy Sue,
Peg - gy Sue,
Then you'd know why I feel blue
Oh how my heart yearns for you,
C G C G
a - bout Peg - gy
O - Pa - heg - gy,
'Bout my Peg - gy Sue;
My Pa - heg - gy Sue;
C G
Oh, well I love you gal, Yes, I
C G D7

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love you, Peg - gy Sue.
C C7 G C G D
Peg - gy Sue, Peg - gy Sue, Pret-ty, pret-ty, pret-ty, pret-ty
G Eb
Peg - gy Sue, oh, my Peg - gy, My Peg - gy Sue;
G C G
Oh, well, I love you gal, and I
C G D D7
need you, Peg - gy Sue.
C C7 G C G D

I love you Peg - gy Sue, With a love so
G C G C
rare and true, oh Peg - gy, my Peg - gy Sue;
G C
Oh well, I love you gal, Yes, I
G C G D7
1
want you, Peg - gy Sue.
C C7 G C G D
2
mp
G C C6 G

Be-Bop-A-Lula

Words and Music by Gene Vincent, Sheriff Tex Davis

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1. She's the girl in the red blue jeans. She's the queen of
2. She's the one that's got that beat. She's the one with the
C
all the teens. She's the one that I know,
fly - in' feet. She's the one that walks a-round the store.
She's the one that loves me so. Be - bop - a - lu - la,
She's the one that gets more and more.
(no chord)
F
she's my ba - by. Be - bop - a - lu - la, I don't mean may - be. Be - bop - a - lu - la,
C
G7
1.
2. rit.
she's my ba - by love, my ba - by love, my ba - by love. love.
C

C'mon Everybody

Words and Music by Eddie Cochran, Jerry Capehart

Steady tempo
f
1. Well c'm
C F7 C D7 G7
on ev - 'ry - bo - dy, and let's get to - ge - ther to - night.
2 baby's num-ber one, but I'm gonna dance with three or four,
3 really have a party, but we gotta put a car out - side,
C
I got some mon - ey in my jeans and I'm real - ly gon - na spend it
And the house-'ll be shakin' from my bare feet slappin' the
If the folks come home I'm a - fraid they gon - na have my
F6 G7 C

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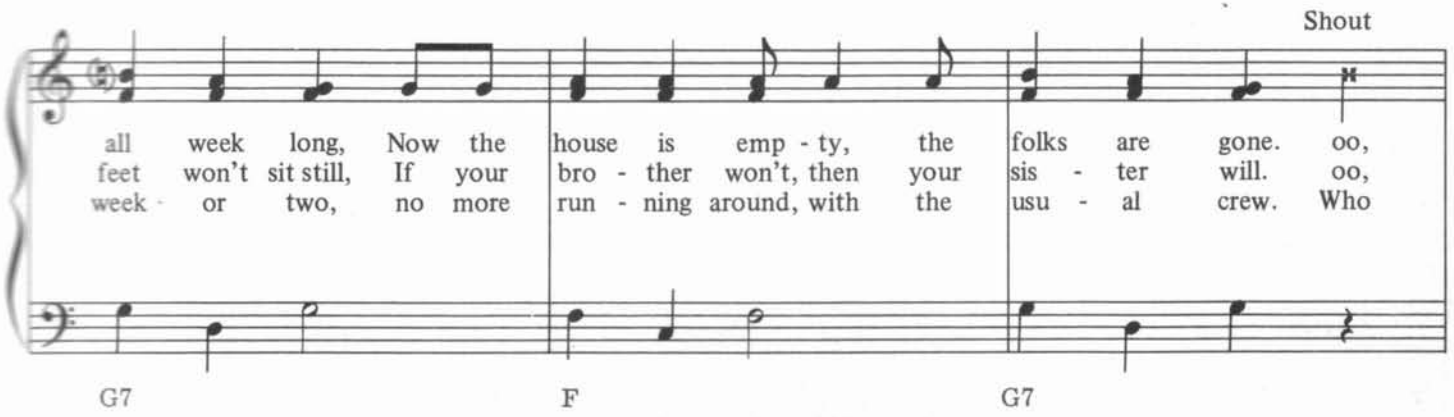
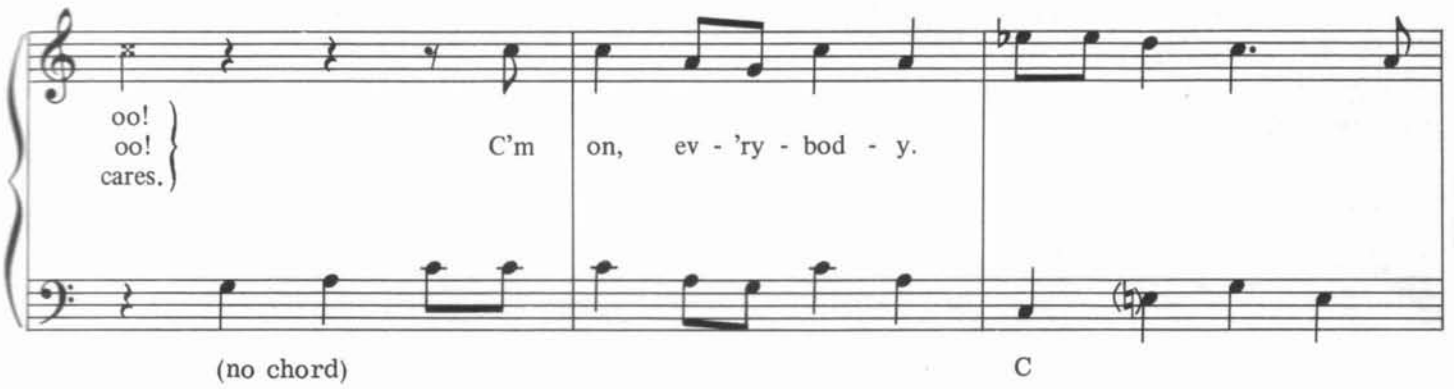
right.
floor.
hide.
Been a - do - ing my home - work
When you hear ___ that music your
There'll be no ___ more movies for a
Gm7 C7 F


Shout
all week long, Now the house is emp - ty, the folks are gone. oo,
feet won't sit still, If your bro - ther won't, then your sis - ter will. oo,
week or two, no more run - ning around, with the usu - al crew. Who
G7 F G7


oo!
oo!
cares.
C'm on, ev - 'ry - bod - y.
(no chord) C

1
2
2. Well, my
3. Well, we'll
F7 C D7 G7 G7 C

Blue Suede Shoes

Words and Music by Carl Lee Perkins

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knock me down
burn my house,
step in my face,
steal my car,
slan - der my name all
drink my liquor from my
F
ov - er the place;
old fruit jar;
Do an - y - thing that you want to do,
But
uh - uh, hon - ey, lay
off of my shoes.
Don't you
step on my Blue Suede
3
F7
B♭
Shoes.
You can
do an - y - thing but lay
off of my Blue Suede
F
C7
Gm7
1
2
Shoes.
Well you can
Shoes.
F
B♭7
F
F
B♭7
F

Holy Mackerel

Words and Music by Penniman, Mitchell

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I don't know what, what I'm gonna do if he keeps on act-ing this way, I guess I'll have to stop
C
com-ing to your house, nine-teen times a day. I ring the door-bell and be-
G7
C
Spoken
3
fore he let's me in, he says Ho-ly Mack'rel, you here a-gain? Your fath-er, he
F7
C
must be in-sane, he don't ev-en know my name. Mack'rel is a fish that
A7
D7
G7
C7
F
swims in the sea, I know the name don't per-tain to me. Tell him that Rich-ard,
C
F

Rich-ard is my name, and I'd be ve - ry hap - py if he calls me by the same. Ho - ly Mack-'rel, are
G G7 C
you here a - gain? I hear it ev - e - ry day. Ho - ly Mack-'rel are you here a - gain? can't he
find some-thing new to say? He's al - ways growling, growling like a bear, I'm gon-na
G7 C
start com-ing ov - er when he's not there. Your fa - ther is a ve - ry fun - ny dude, I
F7 C A7
1 2
Repeat and Fade
think he's tryin' to be rude. rude. I think he's tryin' to be rude, I
D7 G7 C C D7 G7 C

Don't Be Cruel(To A Heart That's True)

Words and Music by Otis Blackwell, Elvis Presley

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2
true. I don't want no oth - er love, Ba - by, it's just
C C7 F G7 F
you I'm think - ing of. Don't stop think - ing
walk up to the
G7 C C
of me, don't make me feel this way. Come on ov - er here and
preach - er, and let us say "I do". Then you'll know you
C7 F
love me, you know what I want you to say. Don't be cruel
have me and I'll know I'll have you too.
C Dm
to a heart that's true. Why should we be a -
I don't want no oth - er
G7 C F

1
part? I rea - lly, love you, ba - by, cross my heart.
love, Ba - by, it's just you I'm think - ing
G7 F G7 C
2
Let's of. Don't be cruel to a heart that's
C Dm G7
true. Don't be cruel to a heart that's
C Dm G7
true. I don't want no oth - er love,
C C7 F G7
Ba - by, it's just you I'm think - ing of.
F G7 C

Long Tall Sally

Words and Music by Enotris Johnson, Richard Penniman, Robert Blackwell

Bright rock tempo
f
Fm6
B♭7
G7♭9
1 Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
Long Tall Sal - ly has a lot on the ball, And
saw Uncle John with a Long Tall Sally, He
C7
Fm6
says he has the blues, But he has a lot of fun
no - bo - dy cares, if she's long and tall
saw Aunt Mary com- in' and he duck - ed back in the alley
oh, Ba - by,
B♭
yes
ba - by,
woo
ba - by,
B♭7
F
F7
C

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1.2.
Hav - in' me some fun to - night. yeah! 2. Well
3. Well, I
B♭ F
3
yeah! we're gon - na have some fun to - night, Gon - na
F Fm6 F
have some fun to - night woo! We're gon - na have some fun to - night,
Fm6 F7 B♭7
Ev' - ry - thing will be all right. We're gon - na
F
have some fun, gon - na have some fun to - night!
8
C B♭ F

See You Later Alligator

Words and Music by Robert Guidry

Medium rock tempo
f
1. Well, I saw my ba - by
C
walk - ing, told me, dad - dy, 'ga - tor,
with an - oth - er man to - near - ly made me lose my you know my love is just for I know you meant it just for
day;— head;— you;— play;—
C
Well, I saw my ba - by When I thought of what she She said, I'm sor - ry pret - ty I said, wait a min - ute,
walk-ing told me, dad - dy, 'ga - tor,
with an - oth - er man to - near - ly made me lose my you know my love is just for I know you meant it just for
C7
F
F7
- day.— head.— you.— play.—
When I asked her what's the But the next time that I Won't you say that you'll for - Don't you know you rea - lly
mat - ter, saw her, give me, hurt me,
C
G7

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REFRAIN
this is what I heard her say. (To Refrain)
re- mind-ed her of what she said (to Refrain)
and say your love for me is true. (to 4th verse)
and this is what I have to say. (to Refrain)
See you la- ter, Al- li-
C
ga- tor, Af- ter 'while, cro- co- dile.
See you la- ter, Al- li-
C
C7
ga- tor, Af- ter 'while cro- co- dile.
F
F7
C
Can't you see you're in my way now, Don't you know you cramp my
G7
1.2.3.
4.
style.
2. When I thought of what she
3. She said I'm sor- ry, pret- ty
4. I said, wait a min- ute,
style.
C
C
Db9 C9

Great Balls Of Fire

Words and Music by Jack Hammer, Otis Blackwell

Bright rock tempo
mf
D7 C7 G Eb7 D7
You shake my nerves and you rat - tle my brain. Too much love drives a man in - sane.
Gm C7
You broke my will, but what a thrill. Good-ness grac - ious, Great Balls of Fire!
D7 C7 G
I laughed at love 'cause I thought it was fun-ny. You came a - long and moved me, honey.
Gm C7
I changed my mind, this love is fine. Good-ness grac -ious Great Balls of Fire!
D7 C7 G

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Kiss me, ba - by, oh, yo! it feels good. Hold me, ba - by
C7 G G7 C7
I want to love you like a lov - er should. You're fine,
D D7
so kind, I'm gon-na tell the world that you're mine,mine,mine,mine. I chew my nails and I
D9 Gm
twid-dle my thumbs. I'm real ner - vous but it sure is fun!_ Oh, ba -by, you're
C7 D7
driv - in' me cra - zy. Good- ness gra - cious, Great Balls of Fire! Great Balls of Fire!
1
2
sfz
C7 G

Three Steps To Heaven

Words and Music by Bob Cochran, Eddie Cochran

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steps one, two and three.
Step one you find a girl to
sf
C C7 F G7
love.
Step two she falls in love with you.
sf
C C7 F G7 C
Step three you kiss and hold her tight - ly.
Yeah! that
C7 F G7 C
1
2
sure seems like Hea-ven to me.
The me.
G7 C G7 C
Just fol - low steps one, two or three.
G7 C

Oh Boy!

Words and Music by Sunny West, Bill Tighman, Norman Petty

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meant for me. Oh, can't you hear my poor heart call - in',
G Eb7 D7 G D
Stars ap-pear and sha-dows fall, a lit -tle bit of lov- in' makes ev-'ry-thing right. I'm gon-na have some
G C D7
fun to - night! All o' my love, all o' my kiss - in', You're gon-na see what you been miss-in', Oh
G G7
Boy! when you're with me, Oh Boy! The world can see that you were
C7 G Gdim D7
1
2
meant for me. me.
G C6 D7 G Eb7 D7 G

That'll Be The Day

Words and Music by Buddy Holly, Norman Petty, Jerry Allison

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you say good-bye, yes, that-'ll be the day, when you make me cry, ah, you
C
C7
say you're gon - na leave, you know it's a lie, 'cause that -'ll be the day
F
C
1.
To Verse 2
2.
Fine
VERSE 2
when I die, Well, when I die. When Cu - pid shot his dart,
G7
C7
G7
C
F
He shot it at your heart, So if we ev - er part and I leave you,
C
C7
F
Cdim G7 C7
D. S. al Fine
you say you told me an' you told me bold-ly, That some day, well, I'll be through. Well,
F
C
D7
D7♭5
G6
D9
G7
C+

Somethin' Else

Words and Music by Ed Sheeley, Eddie Cochran

Medium rock tempo
f
G
C7
G
A7
Spoken
Spoken
1. A look - a there! Here she comes!
2. A look - a there! 'Cross the street,
D7 C6 D7
G
Here comes that girl a - gain. One of the cut - est since I
There's a charm maid just for me, To own and cud - dled be a
don't know when, But she don't no - tice me when I pass, She
lux - u - ry But right now I can't af - ford the gas A
D7

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gets with all the guys from a out of my class, But
brand new con - vert - ible is out of my class, But
C
that ain't stop - ping me from think - in' to my - self
that ain't stop - ping me from think - in' to my - self
D7
C7
Spoken
She's sure fine look - in', man, She's some - thing else.
That car's fine look - in', man, She's some - thing else.
G6
f
G
C7
G
A7
Spoken
3. Hey look - a here, just wait and see.
4. Look - a here, what's all this?
D7 C6 D7
G

Work hard and save my dough, I'll buy that car that I can
Never thought I'd do this be - fore, But here I am a knock-in'
roll up and show. Get me that girl and we'll go
on her door. My car's out front and
D7
riding a - round, We'll look real sharp with a white down I
it's all mine, It's a for - ty one job, not a fif - ty nine, I
C
keep right on a dream - in' and a think - in' to my - self
got that girl and I'm a - think - in' to my - self
D
C
Spoken
If it all comes true, man, She's some-thing else.
She's fine look- in', man She's some- thing else.
sfz
G6

Three Steps To Heaven
C'mon Everybody
Hallelujah I Love Her So
Somethin' Else
Oh Boy!
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Be-Bop-A-Lula
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